

## Quebec Federation of Labour readies itself for massive Oct. 14 day of protest

By Marie Poirier

The Quebec Federation of Labour (FTQ) is busy preparing its members to walk out. The FTQ is mobilizing and coordinating the activities of its members in every region of Quebec.

day of protest are numerous. The most important are the building industry which is still crippled by a strike, the clothing sector, the metallurgic industry, and the chemical and automobile manufacturing sectors.

In the public sector, the Civil Servants' Union of Quebec, (35,000 members), is in favor of the strike. The municipal employees of Montreal will participate. The Hydro-Quebec workers will have sporadic walkouts, protesting both the controls and the fact that they are without a contract.

The FTQ is working jointly with the Quebec Teachers' Corporation (CEQ) and the Confederation of National Trade Unions (CSN). Inter-union committees have been formed outside Montreal for this day, while in Montreal there is the Montreal inter-union regional committee that existed before the Day of Protest.

The three unions will be

### ESA to honour strike

The Economic Students' Association of McGill University has decided to oppose the Federal Government's wage-price controls law C-73 and to support Labour's day of protest of October 14, 1976. We urge students to actively express their support for the strike by respecting and/or joining picket lines. Our decision was made at a general meeting held on Tuesday, October 12.

This decision to oppose controls is based on our conclusion that these controls are shifting income from labour to capital and that such a shift is not socially and economically advantageous to the people of Canada.

participating in Thursday's march in Viger Square and representatives will be on Telemedia radio stations to inform and defend their point of view.

The construction strike continues despite a series of negotiations between the Provincial Council of Construction Trades (FTQ), which represents the majority of construction workers in Quebec, and the Association of Construction Contractors. The important work sites of Montreal are closed but some people are working outside of Montreal.

Last year, the FTQ investigated three of its affiliated unions: the Amalgamated Clothing Workers of America, the International Ladies' Garment Workers Union, and the Hotel, Motel and Club Employees' union. The subject of the investigation was rank and file charges that the leaders of the above unions were not acting in the best interests of their members and were using their positions for their personal gain.

Although the report has been completed in the Amalgamated clothing workers union, it has not been made public. There are discussions with the directors of this union and the FTQ.

There is no report on the ladies' garment union, but

meetings are being held with the executive and the members; grievances are being studied.

The Hotel Employees Union has lost temporarily its affiliation with the provincial central, the FTQ.

The goal of these inquiries is to find out how certain union directors have become so powerful that there is no longer internal democracy; to establish how such irregularities have happened and reform the structures so they will not happen again. The FTQ doesn't want to exclude any union, nor blame the members for what has happened, but just to find the trouble and make the necessary changes.

## Cyclists protest in street

By Ellen McKeough

Approximately 40 members of Citizens on Cycles (COC), a bicycling group preaching the demise of the automobile, yesterday staged a 'die-in' at the intersection between St Catherine and University Streets.

Laying down in the street for about five minutes, the protest was organized to protest the existence of the automobile. According to rally organizer and

COC founding father, Bob Silverman, COC members were dying symbolically to "imitate the 25 million automobile dead and the way our city is being crucified".

Dressed in a gas mask and sweatshirt which read 'Cars kill more people than wars', Silverman called upon observers and pedestrians to clasp their hands and surround the prostrate protesters in order to protect them from cars.

During the five minutes, a brass and percussion band, L'Enfant Fort, sounded a death roll while the bicyclists laid themselves out.

Speaking to the crowd after the demonstration, Silverman criticised the expansion of autoroutes and railway cut-backs in the Montreal area. He also inveighed the General Motors Company for the construction of poor quality buses, which he claimed forced people to buy cars.

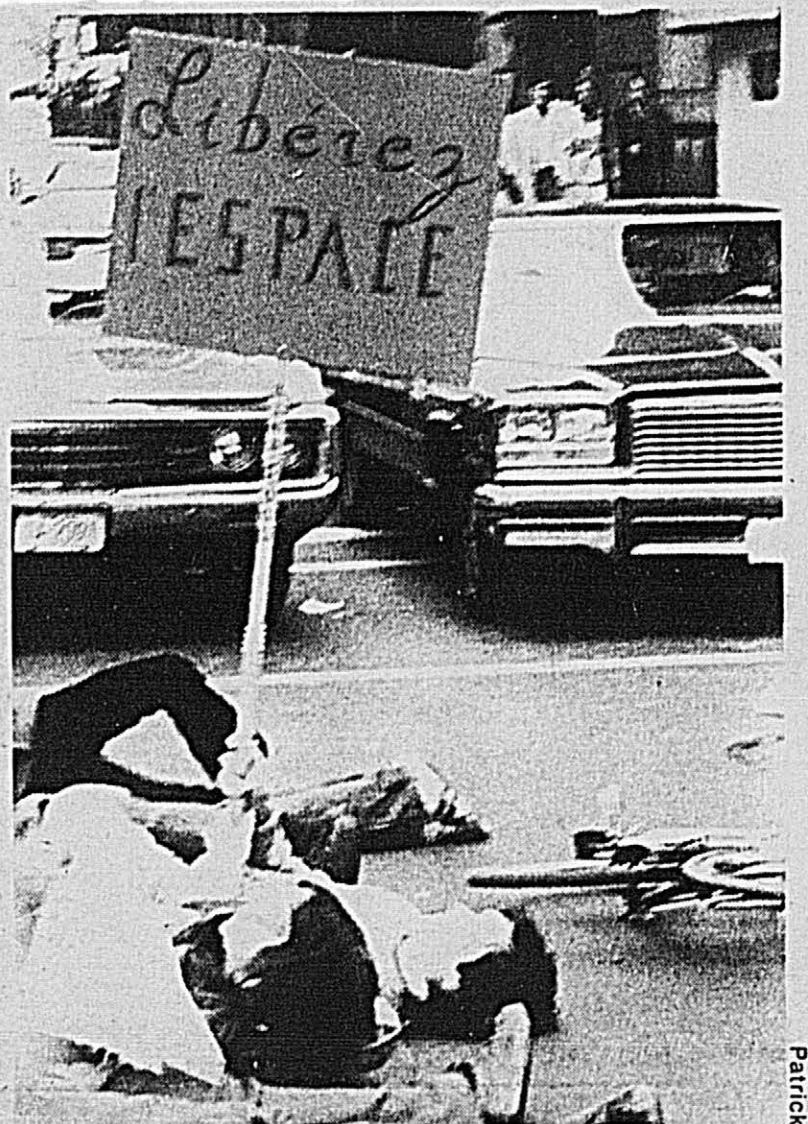
Amongst the COC's demands are free public transport, heated bus shelters for tough winter wear, low fare or perhaps free railway service, a city wide network of bicycle paths and, lastly, the expulsion of the automobile from the city centre.

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Wouldn't you just love to see live and in person all the people who produce your favourite newspaper? Stop by the Daily office today at 5 for this week's exciting Editorial Board meeting. (This means you too, editors).

### Weeklings meeting

Are you on the Weekly staff, even if you won't publicly admit to it? If so, or if you want to join this world-renowned group, attend the meeting tonight at 5 in the Weekly office.



Yesterday's protest demanding the demise of the auto. For Citizens on Cycles, free railways, public transport and universal happiness are the goals.

Patrick

## wage controls

On October 14, Canada will experience the first national general strike in its history. The McGill Daily, in its three issues this week, will run a series of articles outlining the federal wage and price control program and organized labour's response, October 14.

In today's issue:

Winnipeg General Strike page 3

The Typesetters' story page 4



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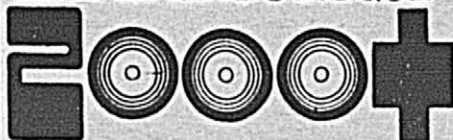
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# **Winnipeg General Strike: Labour's past attempt to protest**

By Josée Gravel

Reflecting on past historical events often helps in understanding of current and parallel manifestations. Following this line of thought, it is tempting to look back at the Winnipeg General Strike of 1919 in order to gain a deeper insight into the October 14 machinery.

Many divergent elements emerge in the comparison of the two events, most of them due to the rapid evolution of our social and political organizations during this lapse of 57 years. But our forefathers' experience still permits us to speculate on the nature and outcome of the October 14th protest.

## **A Mood of Discontent**

In the aftermath of the First World War, the labour world was stirring with discontent. The period was one of wild inflation and low wages, the cost of living having risen by 80 percent, while wages recorded only an 18 percent increase. As a direct result of this recession, workers began to fear unemployment. They became further annoyed at the indiscreet 'show of wealth' by certain wartime profiteers, and still resented the government's imposition of conscription. Finally, the western labourers and their families had been hard-hit by an influenza epidemic which had raged during the winter of 1918-19.

This mood of discontent became thematic at the Calgary and Winnipeg labour meetings of 1918-19, taking the form of radicalism and reformism. One of the main results of the Western Labour Conference at Calgary (March 1919) was the espousing of the "One Big Union" (OBU) idea. This radical form of unionization consisted of an economic alliance of all workers in Canada, grouped by town or city rather than by craft. The western workers hoped that this centralization would bring more power to the labour organization.

The radical element in these labour meetings emerged as cries of sympathy for Russia's Bolshevik Revolution of 1917. The Canadian labour leaders had never read Lenin, since he had not been translated at that time, but they thought that Soviet Russia was a true workers' government. For this reason, they greatly resented Canada's intervention in Russia and boldly declared it "anti-labour".

## **May-June 1919**

The General Strike was spurred by the occurrence of two ordinary strikes involving the Building Trades Union and the metal workers at three metal shops. Basically, the disputes centred around the rights of workers to organize and bargain collectively. For example, the Builders' Exchange and the Metal Trades Contractors categorically refused to deal with the Building Trades and the Metal Trades Councils. The humiliated workers brought their grievances to the attention of the Winnipeg Trades and Labour Council. A poll was then taken among unionized members on the subject of a sympathy strike. The results showed overwhelming support for the workers—8,667 were in favour of the strike. Workers in the public and private sectors were to walk out on May 15th.

The early days of the strike witnessed the birth of two competing organizations, each with its own method of propaganda: The Strike Committee publishing the *Western Labour News*, and the Citizens' Committee of 1,000 publicizing its views in the *Winnipeg Citizen*.

On the first day of the strike the Committee was responsible for the

walkout of 27,000 workers. On the third day of the strike, following public appeal, a special system of bread and milk delivery as well as essential services was permitted "by authority of the Strike Committee".

Meanwhile, the Citizens' Committee of 1,000 rose against the strikers, denouncing the general walkout as a "Red Plot" to overthrow the capitalist system. It further warned the population of Canada about the tentative "Proletarian Dictatorship" which the Strike Committee was setting up.

The disrupting efforts of the Citizens' Committee were soon backed up by the Federal Government. In effect, A. Meighen and D. Robertson, respectively ministers of labour and justice in Robert Borden's cabinet, were sent to Winnipeg as emissaries and quickly recommended that no bargaining should take place before the strike was over. Furthermore, following the advice of the two officials who phobically expected Communist takeover, the Federal Government passed an amendment to the Immigration Act which permitted deportation

without trial of aliens. As a result, many eastern Europeans were forced to leave the country.

## **Bloody Saturday**

June 21st, 1919, is one of the sad turning points in the history of the Canadian labour movement. Prior to this date, the Strike Committee had always publicized a "Do Nothing" policy, encouraging park meetings rather than parades. However, upon imprisonment of 12 strike leaders, a group of returning soldiers organized a parade in spite of prohibition by civil authorities. The 'special police' and Mounted Police were called and in the mêlée that followed, two people were killed and more than 30 injured.

On June 25th, after 42 days of action, the Strike Committee called an end to the strike. The arrest of the main leaders, the intransigence of the Federal Government, the power of the Citizens' Committee and the use of armed force were factors which served to discourage the strikers. The workers did not win the rights of collective bargaining but in one of its last issues, the *Western Labour*

*News* prophetically announced that "Workers are going to have more say in the Government".

The Winnipeg General Strike had a great impact upon the working class, affecting the general political development and political culture in Canada. The imprisoned strike leaders became political heroes, and when released, were elected to civic, provincial and federal legislatures. Men like Woodsworth, Queen, Heaps, Dixon and Pritchard directed the strong impetus towards independent labour political action. Woodsworth, for example, was elected to the House of Commons and became leader of the Cooperative Commonwealth Federation, a social democratic party. General strike action also served to strengthen the forces of reformism inside the Liberal Party. Mackenzie King, who became leader of the Liberal Party in 1919, was of the opinion that "...unless the capitalists adopted a more conciliatory approach to their employees, serious unrest leading to explosive confrontations would be inevitable."





Don't cross  
the picket lines...

# DAILY STRUCK!!!

...join them.

## Life in the Union shop

I won't be working tomorrow. Lots of other people across the country will be off, for lots of reasons, most of them having to do with the injustices of Bill C-73. Some people—McGill support staff, other university workers, professors, students—are apathetic. Others are very excited about the "exploitation of the working class by capitalist bourgeois employers" and government connivance in their crimes. You've heard all that rhetoric. I'm going on strike for many reasons, most of which the *Daily* and other sources have been dinning into your head for some time now.

I'm going on strike for one more reason. The students (not the administration) of this university are, partly because the government encourages them to do so, exploiting ME.

I am a typesetter, and my paycheque is drawn on the Students' Society. Get that? It's not the big, bad university administration that is paying me less than half the wages I would earn in a union shop. It's you, if you're a student here. You exploiting me. My salary comes out of the activity fees that you pay each year. I work an 11 pm to 6 am shift in the basement of the Union Building. You don't pay me a night differential. I have no job

security (Students' Society administrators might feel justified in firing me for striking). I have no pension plan or other fringe benefits. And you are my employer.

Last year, a 50-cent across-the-board increase was proposed for all SST employees. This was cut back to 25 cents, with the AIB given as the excuse. And I am, I repeat, your non-unionized employee, with less than half the wages and none of the benefits I would have were the *Daily* and other university publications produced in a union shop.

So I'm going out. I have miserable working conditions at a miserable salary, and the government controls are given by your representatives as an excuse for this.

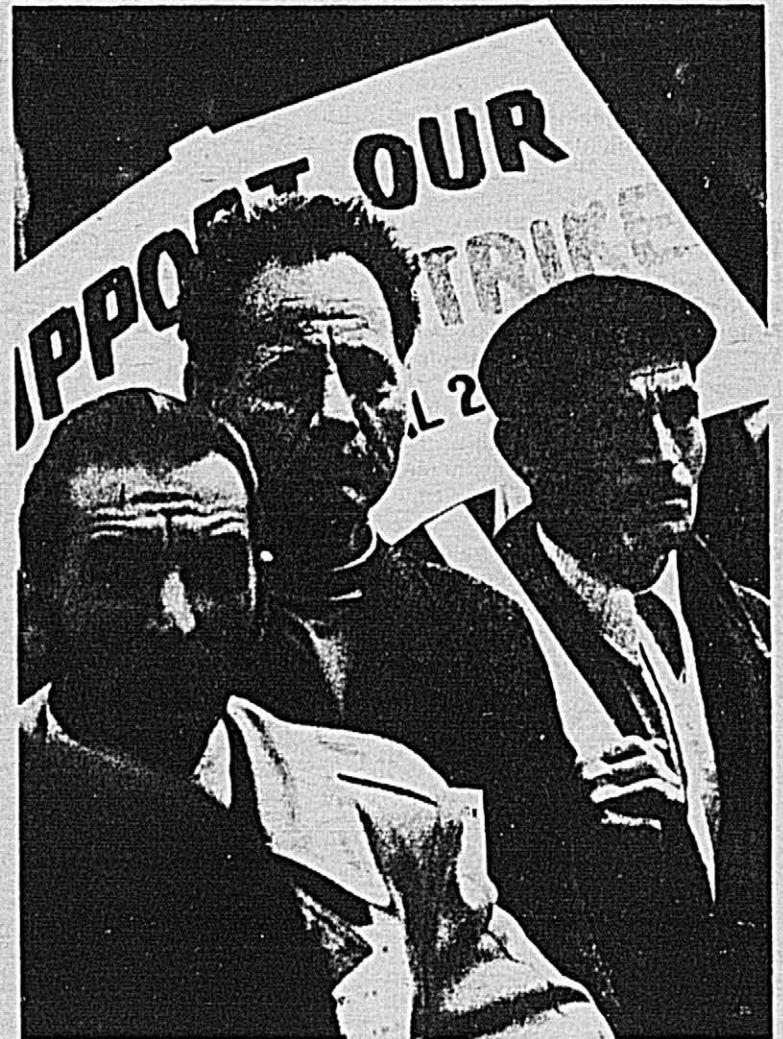
I wish that all my colleagues at SST felt the way I do, and I hope a number of them will also decide to join the national Day of Protest.

I hope that some students who were wishy-washy will decide that they don't like having the government put them in the position of exploiting workers so long before they become Captains of Industry.

Maybe you're not a student. Maybe you're a cafeteria worker. We learned the other day that some of the food vending machines in the Union Building

(notably the one that sells hot soup, etc.) are to be removed because they will cut into the cafeteria's profits when it reopens. So the cafeteria will make more money. Students in a hurry won't be able to get a fast take-out lunch. Night workers—security guards, maintenance workers, SST staff—won't be able to get a meal at all. But the cafeteria owners will make more money. You won't see a cent of it, and you'll end up serving a few more people every day than last year. When you ask for a raise, you'll be reminded of government wage controls. Why, why, I wonder, are you going to work on Thursday?

Or you're a security guard. You know you are working too long and too hard for too little money, that your buying power is lessening, and that your job security is zilch. You have a family to support, and you know you'll be fired if you walk off. That is a sad but true fact, and who can blame you if you're afraid to strike? Not the students. Not the professors, TAs, other unionized workers. Not those who know they will lose nothing but a day's pay if they stay away in order to protest, not just what is being done to them but what is being done to you and others in your position.



Three years ago McGill was hit by a maintenance workers' strike, the university's first strike in its 152-year history. On October 14 the maintenance workers will be striking once again. They know whose side they're on. Do you know whose side you are on?

This page is written by the night staff of SST Typesetting, the all-night workers who typeset and compose the *Daily*. In observance of the October 14 general strike, we have decided not to produce Thursday's *Daily*. What follows are some of our thoughts on the matter.

## Which side are you on?

On Thursday, October 14, workers across Canada will be telling the capitalist class that they want no part of its latest crisis with its inflation, unemployment, austerity measures and anti-worker laws.

McGill has not been immune to the economic crisis that is presently shaking the capitalist world.

Many faculty budgets at McGill have been trimmed in the past few years. Consequently there have been severe limitations on the hiring of new staff and in many departments, salaries have been kept at the low levels McGill is infamous for.

Last year, teaching assistants were forced to strike, seeing clearly that the Administration was determined to maintain low salaries and long work hours.

Students' Society employees have always been among the most poorly paid workers at McGill. The recent takeover of the Students' Society by the Administration has done nothing to change the situation. For example, a porter who had earned 10 years' seniority working in the Union Building was recently forced out of his

job and was told to take a new job at a cleaning firm that has a contract with the Students' Society.

One way the Administration keeps the Students' Society solvent is by running a typesetting shop whose profits are based on paying wages that aren't even half of union rates. Not even the manager's salary matches that of a unionized typographical worker.

McGill workers come up against the same obstacles as workers in any other capitalist enterprise when they try to fight back. The administration has its own set of dirty tricks to meet workers' resistance.

There's MUNASA, (a "union" set up for the workers by the Administration) that agreed to this latest reclassification scheme. It has always had a very understanding attitude towards the Administration's problems without showing too much interest in workers' problems.

The Administration also knows how to use paternalism on a daily basis to keep workers unorganized and divided. While pretending to take care of everyone's best interests, it divides workers against academic staff and students,

unionized workers against non-unionized.

Budgetary problems at McGill, like those in hospitals and other state-run institutions, are the result of cutbacks, one of the bourgeoisie's measures to cope with the economic crisis. And it's the people who lose out with these cutbacks, certainly not the capitalist class.

Thus we see that McGill is hit by the economic crisis as much as any other institution.

McGill's attacks on us at this time are just part of the broader offensive of the bourgeois state against Canadian working people. This year we've seen the Canadian bourgeoisie launch a whole series of anti-worker laws spearheaded by the wage freeze.

The bourgeois offensive calls for a unified response from the working class and other people hit by the crisis. The maintenance workers' strike at McGill three years ago showed us that if we're organized and if we can overcome the division that the Administration tries to sow among us, we can win our immediate demands.

If we can organize ourselves—workers (both unionized and non-unionized), students, pro-

fessors—on October 14 to close down McGill for the day of the general strike, we'll join in showing the capitalist class that the Canadian people can unite to beat back the bourgeois offensive.

The general strike is a step forward, although only the long-term fight for socialism

will rid us of the bourgeoisie and its crises.

At McGill on October 14, we have to unite on the picket lines, participate in the Montreal union centrals' demonstration, and use the day to start organizing the fightback by all of us at McGill.

## But what if you don't win the lottery?

Several years ago, when I was an undergraduate in the McGill Arts Faculty, I assumed that when it came time for me to earn my living I would do it in a way consistent with my university training. Professional philosophers are comparatively rare, but I did other things as well: None of those things has proved to be financially rewarding. So I became a paste-up man. I work a full shift five days a week from 11 pm to 6 am. I have no benefits, no security, no nothing. I could be fired for going out, and the only reason I think I may not be is that no one else would take my job. After all, the same job "on the outside" would pay twice as much.

The point of all this is simple—it could happen to you. You can buy the fanciest degree and find yourself with no job, no money, and no prospects. You could be a workie, and for a long time. Working your ass off as a waiter for the summer may be fine with you, but some jobs last for more than a summer. Real people in the real world do real jobs, and you could just as easily end up in the shop as in the front office.

I don't intend to stay here forever. But last year I didn't intend to come here at all. Don't cross a picket line. Don't go to school. Strike for your own future, if you don't care about anybody else's present.



# Cinema sex specialist opens heart and mind

By Ellen Bartlett

Playboy Magazine's leading expert on "Sex in the Cinema", Arthur Knight, is a fatherly figure. "I've got to be the only man in history who writes for Playboy and sits on the editorial staff of Encyclopaedia Britannica at the same time," said Knight, relaxed and smoking a pipe in his room at the Constellation Hotel. Knight was interviewed last Thursday, before giving his lecture in Leacock, sponsored by the Arts and Science Undergraduate Society (ASUS).

Film critic, author, lecturer, Knight is presently a professor of cinema at the University of Southern California. Though he is best known for his controversial and very popular series in Playboy Magazine, "Sex in the Cinema", Knight spent twenty-four years as the film critic for Saturday Review, and has written one book, The Liveliest Art (1957).

Knight began writing for Playboy in April, 1965. The series originally was meant to consist of only eight articles, but due to its wild success and the evident popular demand, Knight stayed on. His fortieth article, to appear in the coming November issue, deals with the subject of violence in sex on film. "Mutilation, rape, castration — they have been predominant themes in the 70's."

Knight views violence in sex the same way he views sex itself—in a historical perspective as an indication of changing social values and norms in the cinema. According to Knight, social demand for change has been more forceful in the past eight years than in all the previous history of cinema, resulting in a combination of violence with a "strained and strange curiosity about sex". Though he has been a chief witness for the defence of such movies as "Deep Throat" and "Behind the Green Door" he refuses to support pictures showing acts of bestiality and childmolesting. "Sex in the movies is as old as the movies themselves, but the violence is going too far."

An event that attracts a large audience to a hard-core film, is busting or banning that film. "The hard-core porno-chic audience has seen it all. For another hard-core to arouse their interest it must have added attraction: One of them is being outlawed." Curiosity about these "extreme limits of pleasure"?

Throughout Knight's evaluation of the industry he works so closely with, he expressed a desire for not only innovative technique, but a humanistic touch in a film. "Citizen Kane" has always been among his five favourite films. "The unique value of this masterpiece has been historically proven. So much of the innovation in

modern cinema traces back to this film." Vittorio de Sica's "The Bicycle Thief" also ranks among his favorites. He described it as "oozing with a sense of people and people pushed to the edge, by relying on and feeling for someone else." Another indomitable favorite is "Singing in the Rain". "I adore it."

Such pleasant musing does not bring him away from the seriousness with which he treats the film as a medium of society, representing society. "The trends in film represent a widespread development in our culture. One cannot separate film and judge it out of its context." Film should not be the only media proscribed because of its offensive qualities; people fail to realize the similar effect of stage, magazine material and popular literature. He stated that we cannot honestly accept the production of musicals such as "Oh Calcutta" and allow obscenity conviction.

of several persons connected with "Deep Throat" at the same time.

"Who can realistically permit Roth's Portnoy's Complaint or The Breast to be published and forbid the distribution of certain X-rated films?" he added.

As a closing note, Knight advocated freedom of choice in a movie audience. "Any adult should be able to see any movie he wants to. Unless one can concretely establish the fact that it will be morally destructive or debasing to humanity, there should be that choice."

Knight described the fast-paced and radical changes the film industry has undergone in the recent past. He began with "Gone with the Wind" and the trouble director David Selznick had in 1939 convincing the censors to allow the "damn" in Rhett Butler's famous last line, and traced the development to the production of Deep Throat (1972) — probably the most controversial film of the 70's.

In 1952, when the Supreme Court granted an extension of the First Amendment (freedom of speech) to the motion picture, the industry "began whittling away the basis for censorship". Consequently, by the mid-60's major studios were producing adult pictures that had never been attempted before. Movies such as "The Pawnbroker" (1965) and "Who's Afraid of Virginia Woolf?" (1966) were produced. Because bare breasts were shown in the former and objectionable language was used in the latter, the industry could not give its "seal of approval". Nonetheless, the films were distributed — acknowledging that "these innovations, though disturbing, were necessary to effectively convey the message of the movie". Subsequently, the Motion Picture Association code met its demise and was replaced, in 1968, by the current motion-picture rating system.

At the same time, leaders in the "neo-porno" field took advantage of the relaxed laws. Realizing that they no longer needed a pretense of artistic or other "redeeming social values" in their work, porno leaders such as Russ Meyer, increased production of sexy, trash films. Thus, two types of film were affected by these decisions, "two prongs pushed in the same direction." The result: increase of nude porno-flicks like "Myra Breckinridge" and of adult films with a real value, for example, "The Graduate" and "Midnight Cowboy".

The flood of both film types on the market necessitated careful consideration of their value, if any. In judging a pornographic film, Knight uses the

same standards he would use for any film. "There's more to a pornographic film than its arousing qualities; it's easy to be turned on by looking at sexy, naked women. But how well is it done? How much imagination?"

Knight places an important distinction between "sexy" and "erotic" films. He views a sexy film as "terribly clinical. When having sex, the last thing you're aware of are the visual aspects of plunging genitals. It's what you feel, not what you see that is paramount."

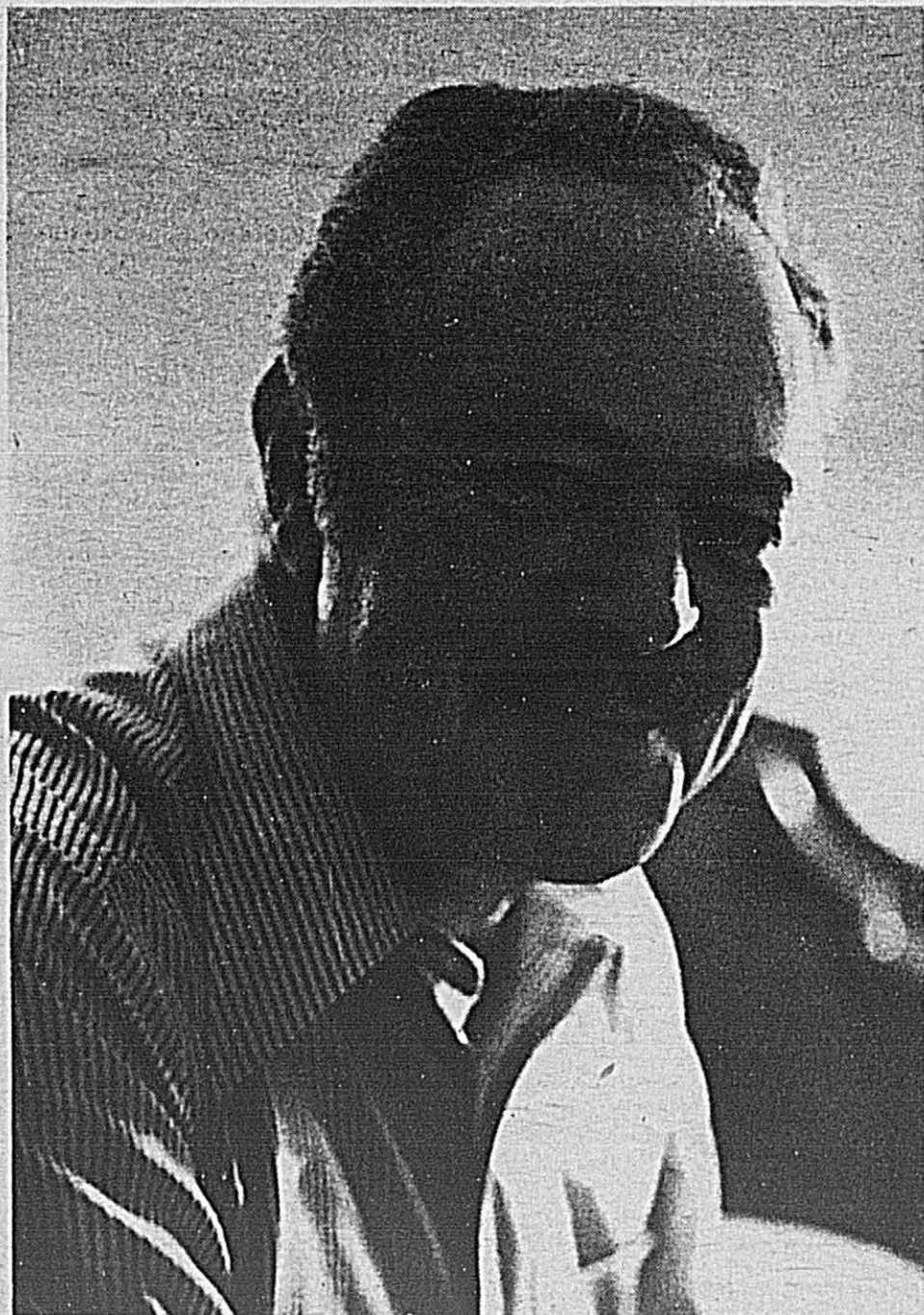
On the other hand, "erotic" is an expression of feeling, a reaction. Seeing the actors responding, supplying the erotic overtones adds to the successful effect of the film.

## Sex



## in the Cinema

A diminishing demand for "skin-flicks" has been noted by various distributors in the Montreal area. When asked to comment, Knight stated that he sensed a decline in demand and added that there was a period in the late 60's, in which producers overworked their creations and produced more extreme sexual exploitations than the audience cared to see. "Most people are willing to expose themselves only as far as a soft-core X-rating (eg. "The Stewardesses"). The more hard-core a film is, the more limited an audience it will attract." For example, the film, "Alice in Wonderland", was initially produced as hard-core pornography. Because it didn't sell, it was cut and re-released as soft-core porn. The box-office receipts increased significantly.



Philosopher, thinker, writer and wit; Arthur Knight towers above all in his field, the field of sex in the cinema.



## OP-ED

satellite  
state in  
Africa?

## letters

## To the Daily:

I'm sure we are all grateful to the Communist Party of Canada-Marxist-Leninist (CPC(ML)) for tirelessly exposing the vicious truth about the monopoly capitalist class which, after all, has now flourished for 93 years longer than Marx himself; quite long enough. We may be forgiven a modest feeling of pride that the McGill Chapter has been so active in catching it shivering and naked in the spotlight of historical truth.

However before mighty Joe Morris throws down the yoke on Oct 14 (no doubt whistling the internationale through his teeth) we should be thinking about a not completely unimportant problem. It's now the beginning of October and in another month or two our brave little country will be under several feet of snow; without that hated monopoly capitalist production thousands or millions of people might die. Will there be food in the people's stores and oil in the people's furnaces? Will there be unemployment insurance cheques and pension cheques and welfare cheques in the people's mailboxes? And if so, how? Why, without the imperialist state's snowplows we won't even be able to read all about it in the Peoples Canada Daily News.

The point, of course, is that production (no matter how wasteful and exploitative) and distribution (no matter how inequalitarian) are incredibly complex. So why don't you tell us just how we're going to manage after the revolution of Oct 14 or any other day of your choice? If you would come up with something better, no barriers could contain the forces of social change. You know, the union of theory and practise. Or is the overthrow of capitalism so necessary that the lives of all of us may be threatened with impunity?

Bob Keyfitz

A top U.S. spokesman, William Rogers, said at the end of last month that the recent deal worked out between the U.S. and the racists in South Africa "should not be regarded as an agreement but as a basis for discussion".

This sudden shift in U.S. propaganda (previously they had claimed to have solved the "problem" in Zimbabwe (Rhodesia) and had Ian Smith make an announcement for a 'settlement' for "black majority rule" in two years) came right after the announcement by the leaders of the Zimbabwe African National Union (ZANU), the fighting liberation movement of the Zimbabwe people, that they formally had rejected all these schemes of the U.S. and the Smith Regime.

Rex Chiawa, spokesman for Robert Mugabe, Secretary-General of the Central Committee of ZANU, said during a radio interview on September 24: "We cannot be pressured into settling down by Smith. In fact, if it is Smith who has surrendered to us, then it is us who dictate the terms, it is us who will set the terms for the kind of life we want to live in Zimbabwe. We stand for the people of Zimbabwe, we have committed our people to war. We have not committed our people to be dictated to by an arch-enemy who has crossed the border to Mozambique recently and bestially butchered our undefended people in the refugee camp. Can we submit to such a man, who has done harm to us? We feel that we cannot take it from him".

The U.S., through their envoy

to southern Africa Henry Kissinger, have cooked up a plan in order to safeguard and expand their interests in the area. Their 'plan', briefly, allows: the establishment of majority rule in two years; provides for the establishment of an interim government made up of a council of state which would be the supreme body of the country, composed of Ian Smith, as chairman, and 50 percent white and 50 percent black members; and a council of ministers, with no power at all and serving only as a vehicle for certain black 'leaders' to get publicity, also composed of 50 percent black and 50 percent white members, but with a black chairman.

Under this plan Kissinger has promised: economic sanctions against Rhodesia lifted; the

guerrilla war ended; the Ministry of Defence and Law and Order remain in the racists' control; Smith maintains his present position; and a constitutional conference convened in England to work out the transfer of power. The Kissinger scheme speaks for itself—a scheme to protect and expand U.S. interests in the area by consolidating the existing racist regime.

The U.S. has been one of the primary supporters of the racist apartheid system in southern Africa. Their interests in Azania (South Africa) and Zimbabwe (Rhodesia) total over \$3 billion. From the region, they draw huge profits through the exploitation of the natural resources and the African people. The successful armed struggle of the Zimbabwe people, led by ZANU, against the racist Smith regime, has been developing steadily. The Kissinger scheme was drawn up as an attempt to halt the growing success of the African people.

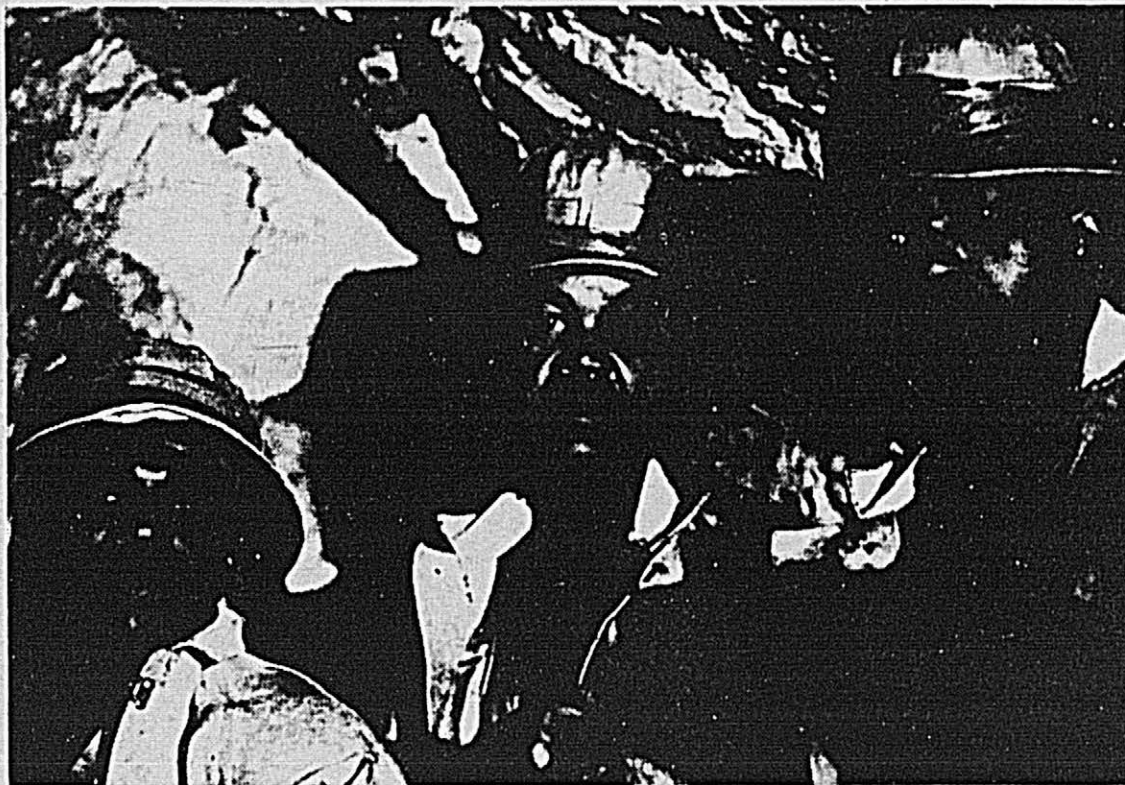
In order to pressure ZANU into accepting the scheme, Kissinger has gone to all the surrounding African states to win their support for his scheme and thus create a diplomatic encirclement of Zimbabwe. But his mission to isolate ZANU failed.

Several African heads-of-state released a statement recently in which they opposed the Kissinger scheme, saying that it is a "legalizing of the colonialist and racist structures of power". The statement pointed out that any constitutional conference could not include any representatives of the Smith regime, but rather should be made up of the legitimate representatives of the Zimbabwe people. It further pointed out that it is the pressure of armed struggle that is forcing the enemy to adopt majority rule. President Nyerere of Tanzania, who attended their meeting, said that armed struggle will continue until power is transferred to Africans.

Despite this, U.S. media is still claiming that "African leaders have agreed to the Kissinger plan". When interviewed on this question, Rex Chiawa of ZANU said: "We don't know what has been agreed to, by whom, and what is in the offing behind our backs. But, whatever decisions have been made, it is up to the people of Zimbabwe to make the decisions about their future... We have been fighting inside Zimbabwe and we knew something like this would happen, we have definitely made some contingency plans and we can sustain this war for a considerable length of time within Zimbabwe".

ZANU and the Zimbabwe people are clearly prepared to deal with any schemes the U.S. introduces in Zimbabwe, like the "settlement" Rogers is talking about.

—Ze'ev Ionis



With a compromise reached in the Rhodesian situation, the future Republic of Zimbabwe has been salvaged as the newest American satellite.

## Do you like flying?

## To the Daily:

By emotionally branding the Gens de l'Air — CALPA dispute as one at heart concerned with 'language rights', (Il y'a du Trouble dans l'Air), Ron Doyle has only succeeded in exacerbating a pointless debate.

The "essentially simple question" is not whether French-Canadians have the right to use their language throughout the country. In an unqualified sense, the answer is clearly 'no',

just as English cannot be used without qualification throughout Canada. The question really concerns air travel safety, an obsession with the vast majority of pilots. While this may appear narrow and antediluvian to Doyle, it's personally a source of considerable comfort — but perhaps Doyle doesn't fly.

English is by and large the language of international air travel, a situation that is a function of necessity rather than linguistic colonialism. The

implication in Doyle's article that the use of French on the flight deck is the only issue at stake is highly misleading; the original ruling by Air Canada was clearly silly, and CALPA's fanatical adherence to it even sillier, but the underlying principle—when in doubt, err on the side of safety—is unquestionably sane. While it's difficult to assess the safety impact of Pierre's flight deck chat with Jacques over Val d'Or, a similar conversation between IFR flights over Vancouver is idiocy.

The eventual solution will come, not from those politicians currently hurling epithets at meddling Air Canada executives, but out of rational discussion among the different professional interests involved in flying per se—discussions in which compromise should be possible on all issues except air safety.

J. Lavoiseur-Smith  
U7MCGILL  
DAILY

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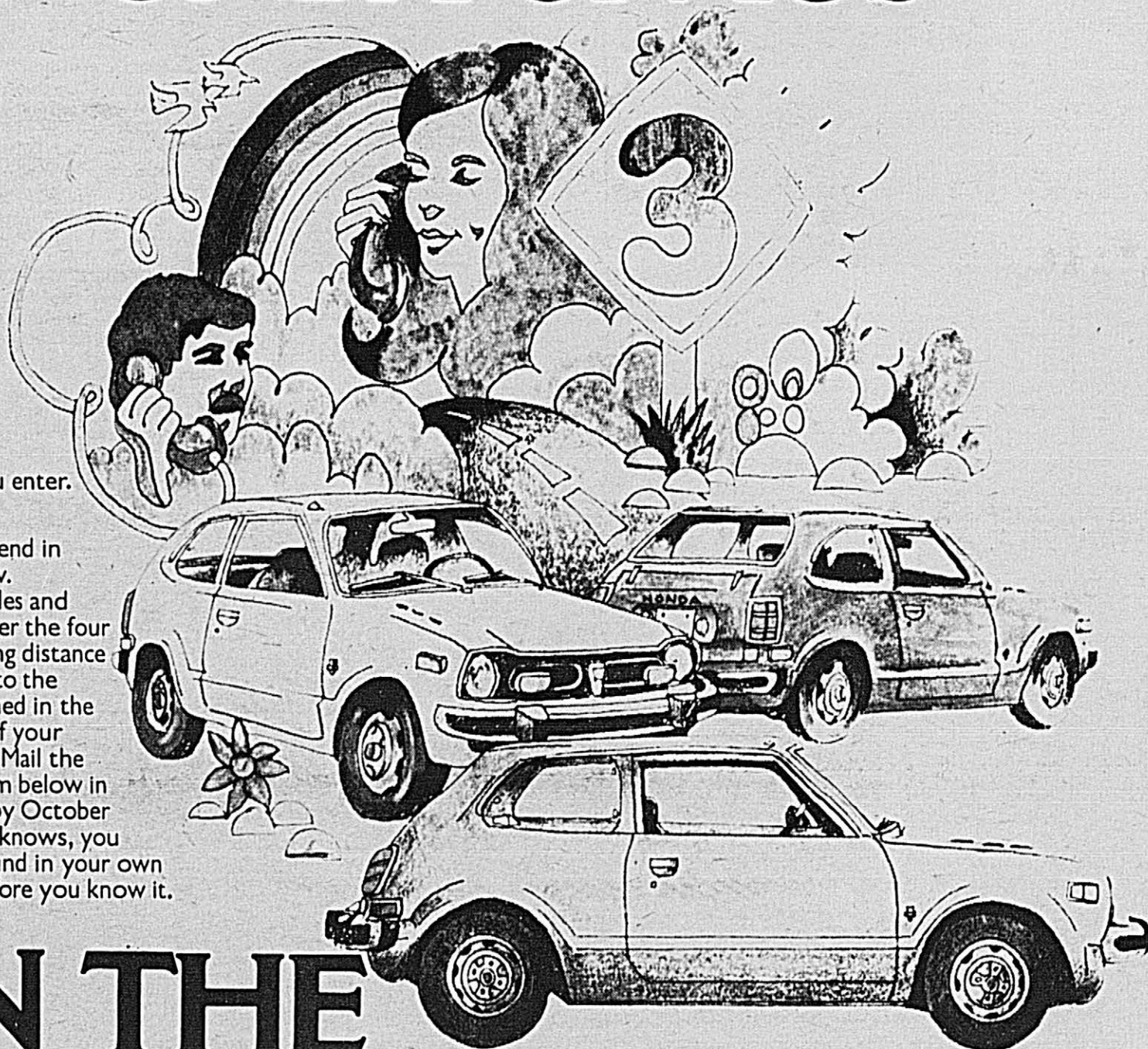
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produced solely by:  
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# WIN ONE OF THREE HONDA CIVICS

Here's how you enter.

Complete and send in the entry form below. Carefully read the rules and regulations and answer the four easy questions on long distance calling. The answers to the questions are contained in the introductory pages of your telephone directory. Mail the completed entry form below in time to be received by October 31st, 1976, and who knows, you could be driving around in your own new Honda Civic before you know it.



## IN THE LONG DISTANCE SWEEPSTAKES.

Trans-Canada Telephone System

### Rules & Regulations

1. To enter, complete the official entry form. Mail to:  
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M5W 1S8

Contest closes with entries received as of October 31, 1976.

2. There will be three winners determined. Each winner will receive a 1976 Honda Civic automobile, model SBA, 2-door sedan, which will include 1237 cc engine, 4 speed all synchromesh transmission, power assisted front disc brakes, full interior carpeting, tinted glass windows, rear window defroster, 2-speed heavy-duty heater/defroster, locking fuel filler door, 2-speed wiper washers, and re-settable trip odometer. Manufacturer's suggested list price F.O.B. Toronto—\$3,159.00. Dealer may sell for less. Price does not include destination and pre-delivery charges, license, and taxes because these factors vary from region to region. Prizes must be accepted as awarded. Only one prize per family. Winners agree to accept responsibility for licenses and insurance. Prizes will be delivered to the Honda dealership nearest to the winner's residence in Canada.

3. Selections will be made from eligible entries received by the contest judges. Entrants whose names are chosen, and whose questionnaires are completed correctly will be contacted and

required to first correctly answer a time-limited, skill-testing question during a pre-arranged telephone interview before being declared a winner. Decisions of the judges are final. By entering, contestants agree to the use of their name and address and photograph in any forthcoming publicity in the event of being declared a winner.

4. Contest is open only to students who are registered as full-time or part-time at any accredited Canadian University or College, except employees and members of their immediate families of Trans Canada Telephone System, its advertising agencies, or the independent judging organization. This contest is subject to all Federal, Provincial and Municipal Laws.

### Official Entry Form

Print your answers to each question on the entry form. Only one entry per person. Mail completed entry with name, address and all other information as requested on the entry form, in time to be received by midnight, October 31st, 1976.

Here are the easy questions:

- When placing a long distance call, it is cheaper to:  
have the operator place call;      direct dial
- You can save more money on your long distance telephone call if you:  
call person-to-person;      call station-to-station

3. According to your local telephone directory during what hours, Monday to Saturday, can you save the most money when you direct dial your call:

from	a.m. to	a.m. from	(your location)
	p.m.	p.m.	

to (location of your choice).

Date of telephone directory you are using

4. What are the two important things to remember in order to save up to 60% on your long distance calls?

(a)

(b)

Name

Address

City/Town

Postal Code

Tel. No. (your own or where you can be reached)

University Attending



## INDOOR TENNIS

Two outstanding opportunities for McGill students to extend their tennis season at fantastic student rates.

*Nun's Island Indoor Tennis Club, 300 Du Golfe, Nun's Island* (Bus No. 12 from University & Sherbrooke Sts. drops you in front of the courts).

RATES: \$7.00/hr. NO MEMBERSHIP — NO ADVANCE RESERVATIONS  
Monday 9:30 to 5:30 pm

Friday — anytime

Thursday 1:30 to 5:30 pm

Sunday — anytime

Saturday — anytime

### REQUIREMENTS:

- Full time McGill student
  - Presentation of validated I.D. card
  - Proper tennis attire
- (For further information contact Carol Ann Statelman at 769-0314).

*Rockland Sport, 95 Rue Gince, Ville St. Laurent, Que.*

RATES: \$7.00/hr. — \$30. membership — Reservations possible  
Students may play at the above rate at the following times:  
Weekdays 7:00 am-9:00 am, 12:00 am-4:30 pm, 10:30 pm-12:00 mid.  
Weekends 6:00 pm-12:00 midnight.

### REQUIREMENTS:

- Full time McGill student
- Presentation of validated I.D. card
- Proper tennis attire

For further information on the above, on details on an extensive clinic program (beginners to tournament players), contact Geoffrey-Becker Jones at 332-9665.

## Today

### McGill Film Workshop:

Meeting this evening at 5:30 pm. All interested people more than welcome. Room 464 of the Student Union.

### Women's Ice Hockey:

Tryouts for the intercollegiate team will be held at the following times: Tues: 7:30-9:30 am; Wed: 5:15-6:15 pm; Fri: 5:15-6:15 pm. All interested players should contact Anne Patterson at 392-4547 or show up at practice.

### Your Father wants to hear from you:

Join us some morning from 8:30 to 8:55 AM in the Union Rm 307 for a half hour of quiet prayer. The McGill Christian Fellowship.

### Motorcycle Club:

Open to all, meeting today at 2:00 pm in Rm. 307 in the Union. Happy riding.

### Tai-Chi:

Class today at 5:00 pm in the Union Centre, Rm. 307.

### Cyan Line Poetry reading:

Cyan Line, McGill's Literary Magazine, will be holding its annual reading tonight at 8 pm at the David Thomson House. Readings will be from the Fall 1976 issue of Cyan Line; it's a good chance to meet the staff and contributors!

### Chess Club:

Sign up at Student Union Building Counter I.D. number is required.

### October 14 Strike Committee:

Meeting today at 5:00 pm, Union 106. Find out how you can help fight controls on October 14. Everyone welcome. Community McGill:

The Allan Memorial Hospital needs one or two new co-ordinators for their Buddy Programme. If you would be interested in working as a liaison between McGill student volunteers and the hospital staff on friendly visiting programme for adolescents, please come to our office today between 12 noon and 3 pm for more information. Union 411.

### Tennis Club:

The Tennis club still does not have an office in The Union. To reserve a court, for this week only, go to the office of the gym on Thursday between 12:15 and 1:30. Anyone wishing any information on the club may also go to the gym at the above day and time. Keep reading this section of the daily for more information.

### PGSS Irish night:

Na Baird will perform traditional Irish music on Thursday, October 14 at 9:00 pm at Thomson House, 3625 McTavish Street. PGSS members and their guests are welcome. 392-5899.

### Blood Drive Parade:

Monday, 18 October 1:00 pm at Roddick Gates. Anyone wishing to participate in the parade (in any way) should contact Peg 284-8173 or Union B-47 392-8907.

### Women's Union:

We need help on the week-end of the Rape Conference. Anyone willing to work with Daycare, selling sandwiches, or any other details concerning the conference should come up to the Women's Union this week between 12-2:00, Room 457 458 in the Student Centre.

### Beer Bash:

Beer bash at the "Red Door" fraternity, 3647 University at 8 P.M. A food cure for the mid-week blues.

### WUSC:

Invites you to attend CARAVAN, offering a wide selection of beautiful, traditional handicrafts. All CARAVAN products are handcrafted originals made by cooperatives and self-help organizations around the world. The CARAVAN sale continues today through to Friday, 10 am to 5:30 pm daily, at Redpath Hall.

### Victory of the Zimbabwe People:

Meeting on the current situation in Zimbabwe (Rhodesia). Speaker: A.M. Chidoda — Zimbabwe African National Union representative in Canada. Organized by the Zimbabwe Solidarity Committee. McIntyre Medical Building (1200 Pine) — Charles Martin Theatre 7:30 pm.

### East Asian Studies Association:

Important general meeting will be held today for election purposes 3434 McTavish 4th Floor 5 pm. All members and potential members are urged to attend.

### Gay Coalition Against Repression:

General meeting to discuss GCAR orientation conference: campaigns for gay civil rights. 7:30 pm in Union 108 (TV lounge). For more info: 937-8485.

### Al-Anon Open Meeting:

Are you living with a drinking problem? Come and share our fellowship at Douglas Hall common room, 8:30 pm. Everyone is welcome.

### Gay McGill:

Meeting to discuss this year's activities. All gay men and women associated with McGill welcome! 6:30 pm in Union 124.

# MEN'S INTRAMURAL ACTIVITIES

## Fall & Winter Program

## ICE HOCKEY

**Faculty League:** Students wishing to play faculty hockey should contact their Intramural representative. His name and number can be obtained by phoning the Intramural Office — 392-4730 or by consulting the Athletics Calendar. Games will be played evenings on Monday, Tuesday and Thursdays.

**Open League:** Any group of McGill students may join together and enter a team. Entries are limited and will be accepted on a first come first served basis. Games will be played on Mondays, Tuesdays, and Thursdays at 16:45 and Saturdays between 16:45 and 19:15.

Entries close Monday, October 25, 1976. Captain's meeting on Tuesday, October 26 at 5:10 in Room G20 of the Currie Gym. All entries must be accompanied by a \$10.00 deposit which will be refunded provided no defaults occur.

## BASKET BALL

This is a Faculty league sport. Games will be played on Monday evenings between 19:00 and 22:00. Entries close on Tuesday, October 19, 1976. Captain's meeting will be held Thursday, Oct. 21 at 17:10 in Room G20 of the Currie Gym. All entries must be accompanied by a \$10.00 refundable deposit.

## VOLLEY BALL

This is a Faculty league sport. Games will be played on Tuesday and Wednesday evenings between 19:30 and 21:30. Entries close Tuesday, October 19, 1976. Captain's meeting will be held Thursday, October 21 in the Lounge of the Currie Gym. All entries must be accompanied by a \$10.00 refundable deposit.

## SQUASH

There will be a singles squash tournament starting November 1, 1976. All interested players should note that this will be a hard ball tournament, it is also a Faculty sport. There will be a preliminary round robin followed by single elimination. Playing time will be arranged at your leisure. Registration closes on Friday, Oct. 29, 1976.

**FOR FURTHER INFORMATION ON THE FALL & WINTER INTRAMURAL PROGRAM, CONTACT THE INTRAMURAL OFFICE — 392-4730.**



## OP-ED

On October 13, 1975, Pierre Elliot Trudeau appeared on national TV and radio to announce that his Government would ask Parliament "for the authority to impose severe restraint upon rising prices and incomes". The next day, Donald Macdonald, his minister of finance tabled a document in the House of Commons entitled "Attack on Inflation - a program of national action."

While it has generally been acknowledged that the purpose of the program was to further shift the burden onto the backs of the workers by laying down guidelines whereby the employers could increase their prices, and keep the wages of the workers down, not much has been said about how the program has been a sellout to the U.S.A. and in particular to the oil monopolies.

Trudeau attempted to mask the real intention of the program by advancing the thesis that "The basic cause of inflation in Canada is the attempt by too many people and too many groups to increase their money incomes and rates faster than the increase in the nation's wealth." In fact, aside from the contradictions inherent within the social system itself, the major cause of inflation was the 'oil crisis' highlighted in 1973. The oil monopolies which control 99.9 percent of the oil in Canada, and are mainly U.S.-owned, made windfall profits because of this so-called 'oil crisis'.

At the same time, the Chairman of the Royal Bank of Canada openly admitted that because of the oil monopolies, inflation would further rise to

12 percent in 1975. "In 1975, it appears that oil and gas prices must rise sharply in Canada. We have merely delayed this particular inflationary shock—a shock which we must now begin to digest." But, what did Trudeau have to say about these oil monopolies when he announced his "anti-inflationary program"? He declared: "I do not promise that the policy I am announcing will be an overnight cure for inflation; we cannot for example control price increases of imported commodities such as oil." Even though Canada is actually and potentially capable of looking after its own oil needs, Trudeau offered no explanation as to why the price of imported commodities such as oil would be allowed to rise. On the contrary, he pledged to continue "cushioning Canadians against part of the increase in the cost of imported oil." Translated, this meant that U.S. branch plants in Canada will be subsidized, while the oil from U.S. corporations is imported at high costs from outside. It is clear from these few facts that the "too many people and too many groups" did not include the oil monopolies. Who was the program aimed at? Let us see.

Trudeau's thesis was that the average worker caused inflation, and thus he threatened him with the "full force of the law" if he would not voluntarily submit. He stated that "If we do not succeed in changing our attitudes and expectations, if Canadians in great numbers do not agree to practise voluntary self-restraint, then as surely as night follows day, the rate of inflation will explode upward

## The evil of controls

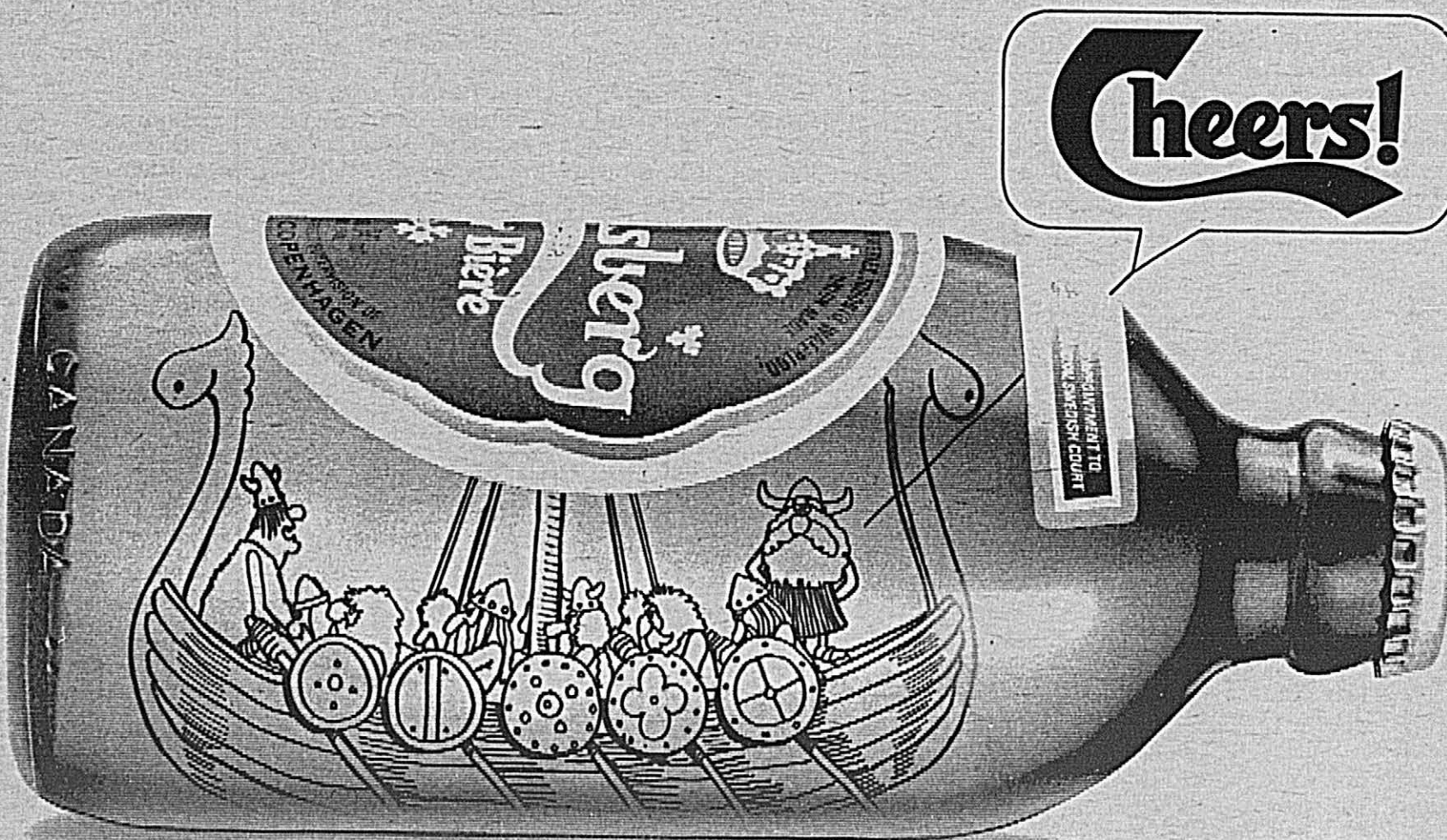
as soon as the Government's restraining rules are removed."

The second reason for inflation in Canada is that the capitalist system's basic motive for production is profit. This leads to blindness in production and unrestricted ups and downs in the market prices. The fundamental reason production cannot be planned and remains anarchic under this system is that on the one hand production has become social, while on the other, appropriation (ownership) of the products created by the workers and of the instruments of production is private.

To this we must add that Canada is a debtor state with a total foreign debt of \$43.3 billion. Last year alone, Canadian taxpayers had to pay \$2½ billion for debt services. Thus Canada's economy is very much tied to the international money market and subject to the fluctuating prices of the market.

Trudeau's whole wage and price program attempts to blame the people for inflation. Like the Government's Green Paper on Immigration, which accuses the immigrants of causing housing shortages and unemployment, it mystifies the real cause of the problem and ends up attacking those who are the victims of the problem. Trudeau's "program of national action" served only to provide guidelines as to how prices can be increased and wages cut. It failed to deal with the fundamental causes of inflation and served only to increase the profits of the oil monopolies.

—Larry Tansey



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DEADLINE for receipt of nomination (at the University of Montreal) is

**FRIDAY, OCTOBER 15, 1976**

## The Issue is Rape Parlons de Viol

Oct. 15, 16, 17  
Leacock Building

A Symposium on Sexual Assault sponsored by the McGill Women's Union and Montreal Rape Crisis Centre.

**Friday: 7:30 p.m. Leacock 132:** KATHLEEN THOMPSON and ANDRA MEDEA will speak on rape: its causes, its social and political implications, and its prevention. K. Thompson has been associated with the Chicago Women Against Rape and A. Medea is a teacher of self-defense. Together they are the authors of *Against Rape*. Their entire talk will be translated simultaneously. Admission: Students 75 cents, Public \$1.00.

**Saturday: 9:30 a.m.-5:00 p.m. First floor of the Leacock Building:** Small discussion groups will be offered concerning the issues related to rape. The New York Radical Feminists will be participating as discussion leaders as well as representatives of the Montreal Rape Crisis Centre and other professionals from the Montreal area who deal with the problem of rape in the city. The seminar schedule will be printed in the *Daily* on Oct. 15 and programs are available in the Women's Union.

**Sunday: 2:00-5:00 p.m. Leacock 219:** Panel Discussion: A representative of the Montreal Rape Crisis Centre will conduct a panel discussion aimed at the problems faced by rape victims in the Montreal community. Medical services, police protection and provisions made for legal recourse will be some of the issues focused on.

For information, drop by or call the Women's Union, 11:00-3:00, Room 457 & 458 Student Centre, 392-8920.

## Students' Society of McGill University

### APPLICATIONS

are hereby called for student positions on the following  
**McGill University Senate Committees:**

Academic Policy Committee	•3 representatives (1 from Graduate Studies & Research)
University Admissions Committee	•3 representatives
University Bookstore Committee	•4 representatives
Committee on the Coordination of Student Services	•20 representatives: 1 from each faculty except Grad. Studies which has 2 reps (1 professional & 1 academic) & 8 representatives at large (not more than 2 per faculty)
Committee on Physical Development	•3 representatives (1 from Graduate Studies & Research)
Committee on Disclosure of Information	•3 representatives
Committee on Educational Development	•2 representatives
Honorary Degrees Committee	•3 representatives
Committee on Libraries	•1 representative
University Museums Committee	•2 representatives
University Scholarships Committee	•3 representatives
Committee on Scheduling and Timetabling	•2 representatives
Committee on Student Grievances	•2 representatives
Committee on Student Records	•2 representatives
Planning Commission	•2 representatives
Committee to Maintain A Continuing Review of University Government	•3 representatives

Application forms may be picked up at the Students' Society Office on the first floor of the University Centre (Union Building).

Completed applications should be submitted to Mr. Malcolm Balk, Returning Officer, at the Students' Society Office, **NO LATER THAN 4:30 P.M. WEDNESDAY, OCTOBER 20, 1976.**

Last year's representatives are urged to re-apply.



# Debating team makes debut

By Ted Wakefield

Some fifty debaters representing universities from Canada, the United States and Great Britain will be gathering to compete in the esteemed Second Annual International Speech and Debate Tournament at McGill next January. Stuart Logie, the tournament's organizer and an executive member of the McGill Debating Union, reports that plans are proceeding on schedule but that there are still a great number of arrangements to be made.

The tournament, last year held at University College in London, England and acknowledged as the most prestigious competition of its type in varsity debating circles, will be held in lieu of the usual Winter Carnival debating competition hosted by McGill.

Debating begins on Sunday, January 23 with a public round of debate and closes with a formal reception for award presentations on Saturday, January 29th. In the intervening week, a veritable barrage of oral confrontation should stimulate even those most casually interested in public controversy.

The tournament is to be run under the "auspices" of the Canadian University Society for International Debate (CUSID), which will provide the funding for the event. Manpower and organizational arrangements, as well as many judges and timekeepers, however, are coming from the McGill Debating Union.

CUSID has released an official information sheet outlining the ground-rules governing the tournament so that confusion or argument over the technical aspect of the competition can be avoided. The

calling for helpers in various areas of preparation, to ensure that the competition will be a resounding success. Interested debaters, orators, judges and others should contact Stuart Logie in the Debating Union Office in Union Basement.

Information release also stresses what criteria judges will be expected to follow, and similarly what areas competitors should accentuate.

The organizers will welcome all interested visitors during the tournament itself and are now

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## Emerging Role of Youth

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12:00 noon L 12

□ "YOUNG WORKER SATISFACTION." Prof. Richard Hamilton

4:00 pm L 12

□ Panel Discussion "PROBLEMS OF URBAN YOUTH"

□ Reps. from Jewish Family Services, Alternatives, Head & Hands and Jewish Vocational Services.



YOUNG PEOPLE'S DIVISION COMBINED JEWISH APPEAL

## What if there were a list?

A list that said:

**Our finest actors  
weren't allowed to act.  
Our best writers  
weren't allowed to write.  
Our funniest comedians  
weren't allowed to make  
us laugh.**

FOR  
ALL

**What would it be like if  
there were such a list?  
It would be like America in 1953.**



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# classifieds

These ads may be placed in the advertising office at the University Centre from 9 a.m. to 5 p.m. Ads received by noon appear the following day. Rates, 3 consecutive insertions: non-profit-making activities & individual students' announcements — \$3.00, maximum 20 words, 15 cents per extra word; all other — \$6.00, maximum 20 words, 30 cents per extra word [even if sponsored by non-profit-making organization].

## MISCELLANEOUS

**EXPERIENCED PHOTOGRAPHER:** Engagement parties, receptions, sweet sixteens, bar-mitzvahs. Professional quality at a low price. Call Don Veinisch, 738-2221, 342-1786.

Join us for **HOLY DAYS SERVICES** at Chabad House, 3429 Peel St., 842-6616.

**EL CHEAPO LUNCHES,** daily 11:30 a.m. — 2:30 p.m. at the Yellow Door, 3625 Aylmer. Y'all come!

**DANCE LESSONS** (private or doubles): Beginning Ballet Jazz. Cheap \$4.00/hr. Across from Molson Stadium. Call 849-4001.

I'm again officially authorized to solicit the sale of **CANADA SAVINGS BONDS.** Orders now being taken. Confidentiality assured. Martin, 489-8900.

**ANGLICAN EUCHARIST,** simple, contemporary liturgy every Monday at 12:30 p.m. at the Yellow Door, 3625 Aylmer. All welcome.

Van and driver available for **LIGHT MOVING.** Reasonable rates, prompt, friendly service. Alan, 276-0900.

**EL CHEAPO LUNCHES,** daily 11:30 a.m. — 2:30 p.m. at the Yellow Door, 3625 Aylmer. Y'all come!

**CATS** desperately need good home or will be destroyed. 1 beautiful black, 1 tabby; take one or both. 272-1605.

**FIVE CATS** to give away. If interested call Mario, 849-9963. Also, Brigitte from Inorganic Chemistry (winter 1976) call Dan, 769-0734.

**TENNIS COURSE** at 'Y' Park Avenue; reduced rate for McGill Students, \$20. Course starts Oct. 23rd. Register at Samuel Bronfman, Room 333, Friday, Oct. 15th, 2:00-5:00 p.m.

## HOUSING

**FURNISHED 1½ & 2½ APARTMENTS** to let. Near University St. Apply 630 Prince Arthur St. W., No. 5.

**4½ UNFURNISHED,** has 3 bedrooms, living room & kitchen. Very near McGill at 400 Prince Arthur W., Apt. 3. 845-6887.

**OUTSIDE PARKING** to let at 3563 University. \$25 per month. Also heated garage. \$40 per month. Phone 842-1383.

**1½ APT. TO SUBLET,** very comfortable, in high-rise, walking distance from McGill, \$129 & water tax. Phone Alnaaz, 844-8924.

**2½ AVAILABLE NOV. 1;** \$195, all utilities included, completely furnished with kitchen. McGill area, 105 Milton No. 609.

**BACHELOR APTS.** furnished or unfurnished, immediate occupancy; high-rise, carpet, heating and electricity included, \$155 up. 1 block from McGill. 3580 Lorne, 288-2775.

**FEMALE TO SHARE** beautiful two-storey house in Westmount, with car pool, co-op food and unfurnished room. Call 487-7796 evenings.

## PERSONAL

**PROBLEM?** Feel you need to rap with a rabbi? Call Israel Housman: 341-3580.

**Troubles? Need to rap with a Folk Singer?** **MICHAEL COONEY RETURNS!** Oct. 15, 16. Tickets \$2.50 at Union Box Office.

## FOR SALE

**LADY'S AUTUMN COAT,** tan suede jacket, black suit, size 12-14, respectively \$2, \$3, & \$5. Also winter coat, shoes, etc. Phone morning or evening, 845-8091.

**STEREO, Marantz 2220 Receiver, Elac Turntable with A.D.C.,** electromagnetic cartridge, twin Ohm speakers; \$450.00 complete. Call 334-9998 after 6.

**BACKPACK** and various winter clothes including a parka. Perfect condition, very low prices. Tel. 842-5790.

**10-SPEED MAN'S BIKE,** 25" frame, quality make, good condition, \$125. Phone 845-5912.

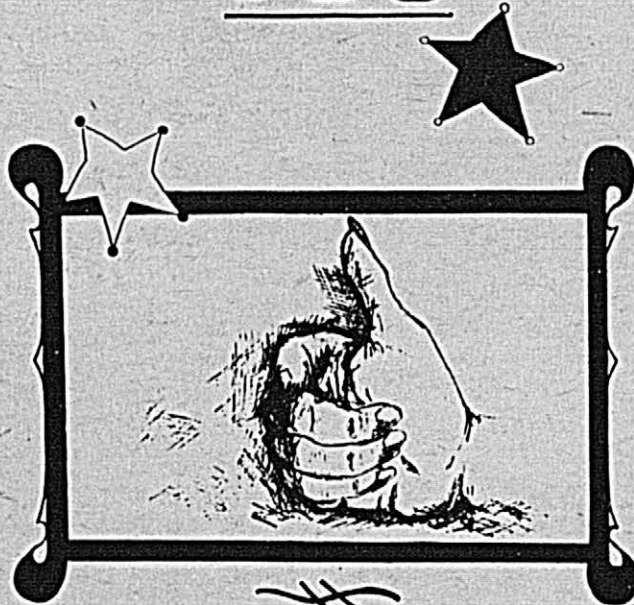
## LOST

**TEA-KETTLE** and multi-coloured **CHANGE PURSE.** It is important that I find these items as they were borrowed. Phone 284-8503.

## JOBS

**STUDENT SEEKS SITTER(s)** for 18-month-old-daughter. Varied hours, day and some evenings. Please apply 3545 University, Apt. 1. 843-5818.

# WANTED: YOU



**REWARD: Inner Satisfaction**  
We need your services for a **Phonathon.** Call the Young People's Division of Combined Jewish Appeal. **5151 Ct. Ste. Catherine Rd. 735 3541, Locals 210,263**

**JOIN THE POSSE!**

**ישיבה**

Evenings

Call: Joseph 488-1454  
Lillyanne 688-0745

**ישיבה**

**Join us for the Chassidic  
Simchas Torah Festival!**

# Blood Drive '76 NEXT WEEK

Monday, October 18th marks the beginning of the annual McGill Blood Drive. Things get started on Monday at 10:00 a.m. sharp when Principal Bell cuts the traditional red ribbon. Opening celebrations resume at 1:00 p.m. when the Blood Drive Parade starts out from Roddick Gates.

Every day great door prizes will be awarded to lucky blood donors. We've got theatre tickets, dinners for two, ski outfits, blue jeans and lots of other prizes. All you have to do is follow the bleeder to the Union Ballroom and give something of yourself which may someday save a life. Not only is this a worthwhile cause, but we'll all have a great time while we're contributing!

Blood Drive '76, Monday to Friday, 18-22 October, starting at 10:00 a.m. every day. Keep your eye on the McGill Daily for more news.

## Blood Drive '76 Committee

Malcolm Campbell  
Dave Simpson  
François Bruley  
Brian Grassby  
Peg Brzybylowicz  
Carol Common  
Chris Doonan  
Robert Gooding  
Lynn Swisher  
Effie Laganopoulos  
Holly Bradshaw  
Mary Boswell

Andrea Levin  
Joanne Goldbloom  
Anne McLernon  
Paul Colford  
Lynne McCracken  
Susan Friedman  
Rebecca Kadish  
Regina Faust  
Daphne Vermes  
Gigi Rosenberg  
Howard Zucker  
Amy Sachs

Sponsored by The Students' Society of McGill University

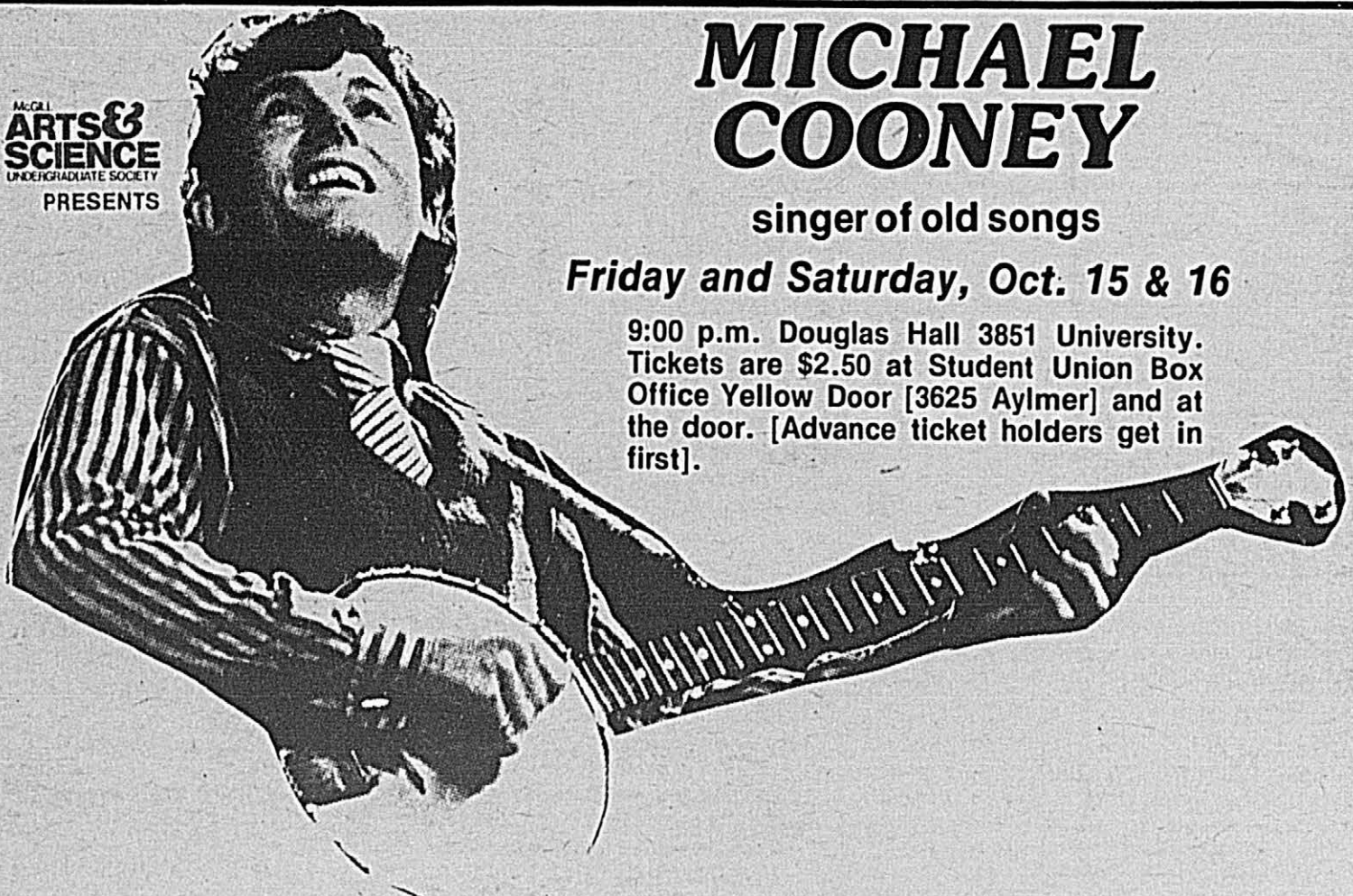
**MCGILL  
ARTS & SCIENCE  
UNDERGRADUATE SOCIETY  
PRESENTS**

# MICHAEL COONEY

singer of old songs

**Friday and Saturday, Oct. 15 & 16**

9:00 p.m. Douglas Hall 3851 University.  
Tickets are \$2.50 at Student Union Box Office Yellow Door [3625 Aylmer] and at the door. [Advance ticket holders get in first].



No songs repeated — Come both nights!